

# Discover the venues of Parque del Retiro

23 MINUTES WALK FROM MAIN VENUE

MUSEO NACIONAL  
CENTRO DE ARTE  
REINA SOFIA



GOBIERNO  
DE ESPAÑA

MINISTERIO  
DE CULTURA  
Y DEPORTE

## ACCESS AND OPENING HOURS

### Palacio de Cristal and Palacio de Velázquez

#### Open every day

whenever there is an exhibition

April - September 11:00 a.m. - 10:00 p.m.

March and October 11:00 a.m. - 7:00 p.m.

November - February 11:00 a.m. - 6:00 p.m.

#### Free access

December 24 and 31, opening until 5:00 p.m.

Visitors are kindly asked to clear the gallery 15 minutes before closing. Palacio de Cristal would be closed in case of rain or heat wave lapses.

[How to arrive](#)

## PALACIO DE CRISTAL

Designed by the Spanish architect Ricardo Velázquez Bosco in 1887.

The Palace's, bears witness both to an innovate use of materials such as iron and glass, and to the history of 19th century colonialism. The cast iron columns of the building, combined with large areas of glass and an unobstructed floor plan, create a monumental effect and were, at the time, very innovative, and intended to produce in viewers an impression of phantasy and unreal spaces.

The building was conceived as a greenhouse for the Plants of the Philippines Exhibition (1887), organized at a time when the Philippine Islands were still a Spanish colony. After the exhibition, during a time hosted the National Fine Arts Exhibitions.

Since 1990, houses site-specific projects and installations by contemporary artists. like those made by Doris Salcedo, Dominique Gonzalez-Foerster, Charles Ray or Hassan Khan, among others.



### Exhibition

7 October 2022 - 9 April 2023

**Pauline Boudry / Renate Lorenz**

**Glass is My Skin**

[See more](#)

Colabora:



REINA SOFÍA  
MAIN  
VENUE

PARQUE DEL RETIRO VENUES

YOU ARE  
HERE

23 min →

3 min

## PALACIO DE VELÁZQUEZ

It takes its name from the architect Ricardo Velázquez Bosco, who was responsible for its construction, along with the ceramicist Daniel Zuloaga and the engineer Alberto del Palacio.

The building, in the realm of Neo-renaissance historicism, has a spacious floor plan, vaulted ceilings with iron structures and natural lighting, thanks to a large area of glass. Conceived as the main pavilion for the International Exposition of Mining, Metal Arts, Ceramics, Glasswork and Mineral Waters of 1883, it follows the model used by Joseph Paxton for the Crystal Palace of London, built in 1851.

Since 1987 it has provided a venue for monographic exhibitions by artists such as Luciano Fabro, Beatriz González, Mario Merz or Tetsuya Ishida, among others. It was closed for renovations in 2005 and opened in 2010 with a retrospective on Miralda.



### Exhibition

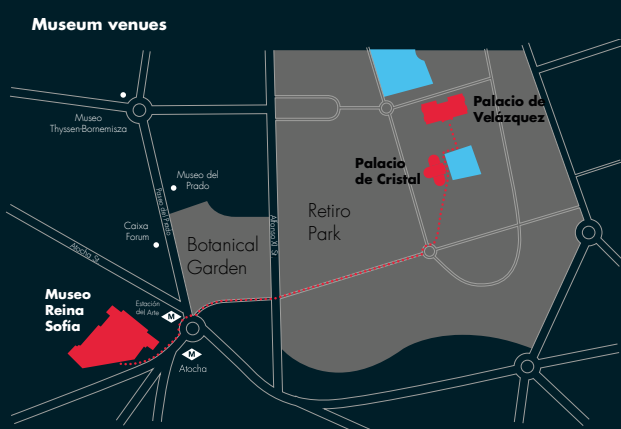
21 October 2022 - 16 May 2023

**Manolo Quejido**

**Immeasurable Distance**

[See more](#)

Colabora:



More info:  
[www.museoreinasofia.es/en](http://www.museoreinasofia.es/en)



Visitor's  
attention and  
information  
points

Adapted  
restroom on  
Palacio de  
Velázquez