

Ulises Carrión.
Dear reader. Don't read



ULISES CARRIÓN en la *performance*
“*Spanish Pieces*”, Zona, Florencia, 1979

DATES:	March 15 - October 10, 2016
PLACE:	Museo Reina Sofía. Sabatini Building, Floor 3
ORGANIZATION:	Museo Nacional Centro de Arte Reina Sofía
CURATORSHIP:	Guy Schraenen
COORDINATION:	Beatriz Velázquez and Gemma Bayón
TOURING EXHIBITION:	Museo JUMEX, México D.F. (February-May 2017)

The retrospective devoted to **Ulises Carrión** (1941, San Andrés Tuxtla, Veracruz, Mexico – 1989, Amsterdam, Netherlands) explores the various aspects of a many-sided artistic and intellectual oeuvre, from the artist's beginnings as a successful and

respected young writer in Mexico to his periods in France, Germany and England (1964-1972), when he sharpened his determination to innovate language, and finally to Amsterdam, where he settled definitively and became involved in a wide range of artistic and literary activities.

Querido lector. No lea (Dear reader. Don't read) reveals an artist who belonged fully to his time yet always managed to walk a step ahead of it. The show will gather some 350 books, magazines, videos, films, soundscapes, examples of mail art, multimedia creations, performances, etc. Also on display will be a number of projects where Carrión acted as curator, editor, distributor, TV and radio activist, lecturer and writer.

Finally, the show will feature the first joint presentation of all Ulises Carrión's audiovisuals, including such major works as *The Death of the Art Dealer (kanaal zero)*; *Bookworks revisited*; *Gossip, Scandal, and Good Manners*; and *Lilia Prado Superstar*. All form part of more ambitious overall projects, and will be accompanied by documentation and period images.