

The European Union will provide 2 million euros to fund a *L'Internationale* cultural project, headed by the Museo Reina Sofía

- *The project Our Many Europes is promoted and developed by L'Internationale, a confederation made up of seven museums: MACBA (Barcelona); Moderna Galerija (Ljubljana); Museum of Modern Art (Warsaw); Museum van Hedendaagse Kunst Antwerpen (Antwerp); SALT (Istanbul and Ankara); Van Abbemuseum (Eindhoven); and the Museo Reina Sofía (Madrid)*
- **The directors of the participating institutions are meeting in Madrid with the working groups to launch the initiative**

As part of the **Creative Europe Culture Programme**, the European Commission will provide 2 million euros to fund the cultural project ***Our Many Europes***, to be implemented and developed over the next four years by **L'Internationale**, a confederation of seven museums headed, on this occasion, by the Museo Reina Sofía. The aim of the project is to broaden the types of visitors who walk through the doors of these art centres, enhancing visitor-museum engagement through innovative strategies adapted to the present day.



Left to right: Zdenka Badovinac (Moderna Galerija), Ferran Barrenbit, (MACBA), Manuel Borja-Villel, (Museo Reina Sofía), Bart de Baets, (Museum van Hedendaagse Kunst Antwerpen), Meriç Öner (SALT), Charles Esche, (Van Abbemuseum) and Joanna Mytkowska (MSN Warsaw)

Museo Reina Sofía, 2018. Photography: Román Lores / Joaquín Cortés

The project and its wide-ranging schedule of lectures, exhibitions and education initiatives seeks to advocate a more active role for visitors, studying more innovative forms of participation and considering the input of new technology.

The content of each activity will focus on the 1990s, the dawn of contemporary Europe and a decade which saw a pivotal change take place, from an art perspective, in a society that opened up to the Internet and broadened horizons.

This is not the first time *L'Internationale* has been awarded the European Union's maximum funding for cultural projects, however — in 2013, its *The Uses of Art* was also selected, a

project which brought new readings of European art history to a broader public and was developed up until this year, generating around 1,900 activities — exhibitions, lectures, seminars — and attracting over 1,600,000 visitors.

L'Internationale is based on a collaboration between different centres working together as part of a network, with the contact between art and society one of its foremost principles.

Start-up in Madrid

The first meeting between *L'Internationale* members and their partners in the *Our Many Europes* project is taking place at the Museo Reina Sofía in Madrid and is attended by the directors from each of L'Internationale's member museums: **Zdenka Badovinac** (Moderna Galerija); **Bart de Baere**, (Museum van Hedendaagse Kunst Antwerpen); **Ferran Barenblit**, (MACBA); **Charles Esche**, (Van Abbemuseum); **Joanna Mytkowska** (MSN Warsaw); **Meriç Oner** (SALT); and **Manuel Borja-Villel**, (Museo Reina Sofía).

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