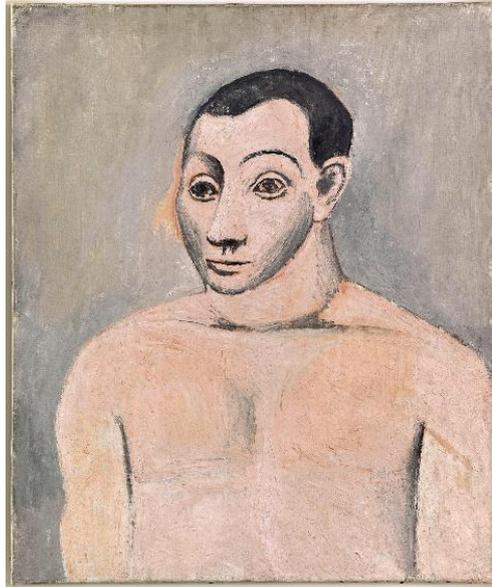


Picasso 1906. The Turning Point



PABLO PICASSO
Autorretrato, otoño de 1906
Óleo sobre lienzo, 65 x 54 cm
Dación Pablo Picasso, 1979, MP 8

DATES:	November 14, 2023 - March 4, 2024
LOCATION:	Museo Reina Sofia (Madrid). Sabatini building, 2 nd floor
ORGANIZATION:	Museo Nacional Centro de Arte Reina Sofía in collaboration with Musée Picasso Paris
CURATOR:	Eugenio Carmona

On the occasion of the commemoration of the 50th anniversary of Picasso's death, the Museo Nacional Centro de Arte Reina Sofía is organizing the exhibition Picasso 1906. The Turning Point, which will run from November 14, 2023 to March 4, 2024.

The exhibition, which has the important collaboration of the Musée Picasso Paris, has the potential to reveal facets of Picasso's work that connect with themes of current interest, such as the construction of the body, cultural diversity and the Nachleben.

Curated by leading expert Eugenio Carmona, the exhibition aims to shed light on the artist's attention to the body and its construction from a contemporary perspective around 1906, a key year in the production and life of Picasso for several reasons: it coincides with the presentation of the exhibition dedicated to Henri Matisse at the Druet Gallery in Paris, the painter discovers in the Louvre the Iberian art of Osuna and the Cerro de los Santos, and strengthens his friendship with the Stein family. It was also the year in which he traveled to Gósol, a town in Lleida, where he stayed for about three months. The conceptual, aesthetic and formal revolution that Picasso undergoes during his stay in that town is fundamental to understand how the artist's vernacular

and multicultural repertoires evolve from the classical to the pre-Cubist.

The show thus wants to look with contemporary eyes at the artist's contribution to the germinal moment of modern art. This is a solar and positive Picasso who longs for the re-foundation of the artistic experience. A Picasso devoted to the processual sense of his activity, who seeks the primordial and focuses his work on two registers: the body and interculturality.

Picasso 1906. The Turning Point wants to situate the way in which the artist delineates the body, performatively, as a "signifier". He wants to approach the ideological approach that makes the representation of the Arcadian adolescent the symbol of a new beginning. He wants to address unambiguously the power of the scopic drive in its relationship with unveiled intimacy. The vernacular is now posed as a mythology of origin. And, at the same time, this Picasso of 1906 is already redefining the framework between background and figure and is laying the foundations of a new visual system that intuits the compression of the painting as an object. The Picasso of 1906, moreover, is turning anatomy -in slides of genre- the face and the physiognomies into a system of signs that will lay the foundations of a new plastic culture.

In his search for the primordial, in his continuous processual work, expressed above all in drawings and notebooks, Picasso proposed full synergy with primitive cultures. But Picasso's interculturality was also attentive to photography and ethnographic treatises and to the mass press and illustrated books. His way of understanding the visual memory conculcated the idea of anachronism and kept the inheritance of the Museum underlying. The Picasso of 1906 looked at his contemporaries and his immediate predecessors, interacted with them, and quoted himself, maintaining the mnemonic traces of his work and fostering the survival (nachleben) of his own visual solutions. 1906 was, for Picasso, the year of "The Turning Point".

Picasso Celebration 1973-2023: 50 exhibitions and events to commemorate Picasso

April 8, 2023 marks the fiftieth anniversary of the death of Spanish artist Pablo Picasso and thus the year will represent a celebration of his work and his artistic legacy in France, Spain and internationally.

For this occasion, the French and Spanish governments have decided to organize a large-scale transnational event through a bi-national commission, bringing together the cultural and diplomatic administrations of both countries.

The Picasso Celebration 1973-2023 revolves around fifty exhibitions and events to be held at renowned cultural institutions in Europe and North America that together address a historiographical analysis of his work. The commemoration, accompanied by official celebrations in France and Spain, will provide an opportunity to take stock of research and interpretations of Picasso's work.



The Musée national Picasso-Paris and the The National Commission to Commemorate the 50th Anniversary of Pablo Picasso's Death are pleased to support this exceptional program.

[Official Program Picasso Celebration 1973-2023](#)

[Exhibition Calendar](#)

Picasso
Celebración
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