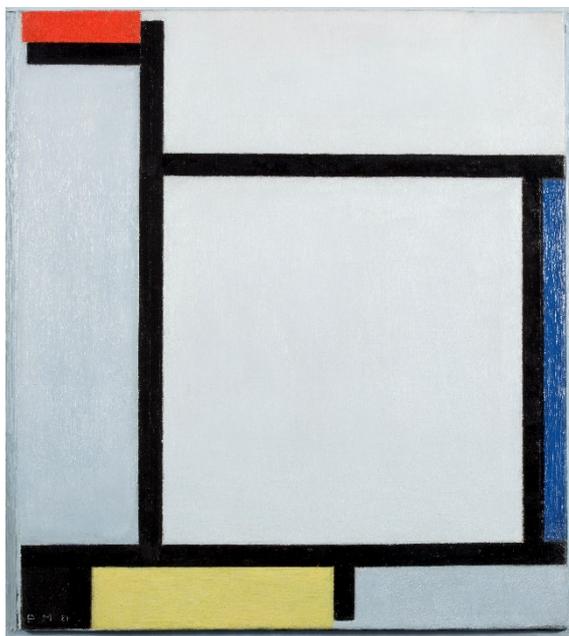


Mondrian and De Stijl



Piet Mondrian (1872-1944)
Composición con rojo, azul, negro, amarillo y gris, 1921
Óleo sobre lienzo, 39,5 x 35 cm
Kunstmuseum Den Haag

DATE:	November 10, 2020 - March 1, 2021
PLACE:	Sabatini Building. First floor.
ORGANIZATION:	Museo Reina Sofía and Stichting Kunstmuseum den Haag
COMMISSION:	Hans Janssen
COORDINATION:	Belén Diaz de Rábago and Beatriz Jordana

The exhibition, organized by the Reina Sofía Museum and the Stichting Kunstmuseum den Haag, will feature a significant number of **paintings** that will allow to recreate the most important exhibitions conceived by Piet Mondrian (Amersfoort, 1872 - New York, 1944) of his own work and show the departure from his nineteenth-century roots as the only possible way to express a genuine and radical modernity.

The exhibition will influence Mondrian's evolution within the broader context of De Stijl's struggles, dialogues and combats, the artistic movement that helped shape modernity after World War I. It is also intended to shed light on the logic of the artist's work, especially from 1918 onwards.

The thesis of the exhibition is that, from the beginning of his career, Mondrian sought a well-defined relationship with advertising. Thus, he was a perfectly aware artist that the selection of works for an exhibition made clear his intentions, he said something about his posture and his

evolution because it was an intentional choice. As a result, he endeavoured to make clear not only his personal position as an artist in the context of contemporary artistic advances, but also the progress of his own work

The exhibition also aims to make visitors reflect on the direction of art and the disputes of De Stijl and will include a wide roster of contemporary plastic artists of Mondrian such as **Gerrit Rietveld, Bart van der Leck, Theo van Doesburg, Cornelis Rienks de Boer, Georges Vantongerloo or Jacoba van Heemsckker**, among others. The exhibition is curated by Mondrian expert Hans Janssen.

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