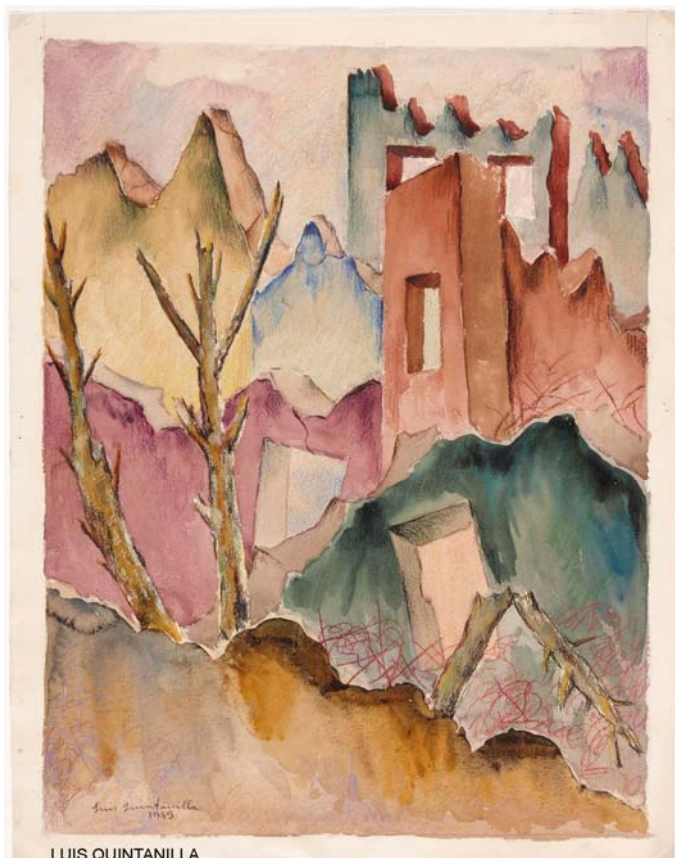


Closed Field. Spanish Art 1939–1953



LUIS QUINTANILLA
Ruins, 1943
Graphite, watercolor, pen and black ink, and waxes on paper
51 x 39.7 cm
Museo Nacional Centro de Arte Reina Sofía

DATES:	April 26 - October 3, 2016
PLACE:	Museo Nacional Centro de Arte Reina Sofía. Sabatini Building, Floor 3
ORGANIZATION:	Museo Nacional Centro de Arte Reina Sofía
CURATORSHIP:	M ^a Dolores Jiménez-Blanco Carrillo de Albornoz
COORDINATION:	Patricia Molins, Leticia Sastre and Fernando López

Campo Cerrado (Closed Field), which takes its title from an eponymous novel by Max Aub, is a review of Spanish art during the complex 1940s, a period that has received scant attention. Despite their importance for the formation of modern sensibility in Spain, these years remain in a critical and historiographic vacuum.

The exhibition begins at the end of the Civil War and goes up to the early 1950s, when there are already many glimpses of the start of a new cycle. The show takes an analytical approach to the Spanish art and culture of the period through paintings, sculptures, works on paper, photographs, film, materials related to the theatre and architecture of the period, journals, and abundant documentary and graphic material.

To reconstruct the period, the exhibition is structured in the following sections, which will combine overviews with specific case studies: 1939: image and propaganda; From the restoration of academicism to renovation: Eugenio d'Ors; Town and country: aspects of the everyday life of Spain under autarky; Exiles and expatriates; The return of Miró and the rescue of the historic avant-gardes; On the Altamira School and Dau al Set; The architectural renewal; The abstraction-figuration debate and the official appropriation of the modern.

There will be work on display by artists like Max Aub, Joan Brossa, Capa, Eduardo Chillida, Antoni Clavé, Salvador Dalí, Carlos Edmundo de Ory, Miguel Fisac, Mathias Goeritz, Julio González, José Guerrero, Josep Guinovart, José Gutiérrez Solana, Enrique Jardiel Poncela, Maruja Mallo, Manuel Millares, Julia Mingüillón, Joan Miró, Edgar Neville, Francisco Nieva, Jorge Oteiza, Pablo Palazuelo, Benjamín Palencia, Pablo Picasso, Josep Renau, José Luis Sáenz de Heredia, Alejandro de la Sota, Antoni Tàpies, Josefa Tolrá, Remedios Varo, José Val del Omar, Victorina Durán, Santos Yubero, Rafael Zabaleta and Ignacio Zuloaga, among many others.

Catalogue

A catalogue of the exhibition will be published, itself forming part of the project's research process. With 15 thematic sections, it will include brief introductions and a broad selection of texts on the period by Miguel Cabañas, Óscar Chaves, Timothy Clark, Julián Díaz Sánchez, Ignacio Echevarría, Ángel Llorente, Dolores Jiménez-Blanco, Jordana Mendelson, Alex Mitrani, Patricia Molins, Idoia Murga, Alina Navas, Rosario Peiró, Juan Pérez de Ayala, María Rosón, José Luis Sánchez Noriega, Leticia Sastre, and Genoveva Tusell.

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