

HyperSounds / 13 & 14 / November / 2009

Madrid

Contemporary Sounds

**MUSEO NACIONAL
CENTRO DE ARTE
REINA SOFIA**



Advanced
music

HyperSounds

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HyperSounds

What's HyperSounds?

HyperSounds

13.14. November

Museo Nacional Centro de Arte Reina Sofía

Madrid

www.museoreinasofia.es

www.hypersounds.es

The Museo Nacional Centro de Arte Reina Sofía, with the artistic direction of Advanced Music, presents **Hypersounds**; a series of concerts, performances, installations and panels by **artists who have produced outstanding work in the field of sonic investigation.**

Hypersounds includes live performances by **Various Production, Umfeld, Tender Forever** and **Shit & Shine**, Dj sets by Spanish and international DJs and two sonic installations by the Dutch artist **Edwin van der Heide.**

The line-up is completed with the Spanish première of the film “Amplified Gesture,” a complement to the latest album by **David Sylvian**, and panels by **Medialab Prado** and the **Pompeu Fabra University Musical Technology Group (Grupo de Tecnología Musical de la Universidad Pompeu Fabra).**

Hypersounds will take place in five spaces in the two Museo Nacional Centro de Arte Reina Sofía buildings in Madrid, on 13 and 14 November.

HyperSounds

What's HyperSounds?

Hypersounds is a multi-faceted cross-section of the processes involved in research into sound, featuring various artistic fields such as live music, DJ sets, documentaries and interactive audiovisual installations.

Hypersounds presents creativity as applied to the infinite possibilities of sound, an essential artistic expression of the modern production process. The event also highlights its physical and emotional impact on the viewer, and points to new ways of perceiving and understanding its enormous potential.

The event will take place simultaneously over two days, in five spaces in the two museum buildings. Those attending will be able to alternate between scheduled concerts and DJ sets as well as installations/performances that will be on display permanently. The line-up is complemented by panels by Spanish technology research platforms investigating music and multimedia art, and the projection of a documentary on the art of music improvisation. This makes for an appealing programme that focuses on the infinite possibilities of sound from various artistic viewpoints.

Using the various spaces in its two buildings, the Museo Nacional Centro de Arte Reina Sofía is providing the opportunity to take a close look at and discover some of the most interesting Spanish and international projects in sonic research in various artistic disciplines, while retaining the enjoyment involved in the ideas and the event itself.

The activity also goes beyond the normal boundaries of the museum and its spaces. It reinvents their function, **and makes them into a lively space for creation, experimentation and entertainment.**

HyperSounds

What's HyperSounds?

Lives & Dj sets

Music is the central feature of **Hypersounds**, with live performances by four projects that are very different, but all of which are healthily unorthodox and approach musical art by means of manipulation and creating very personal sounds: the panoramic British dubstep-folk duo **Various Production**; the “do it yourself” philosophy applied to live confessional pop of **Tender Forever**; the superimposed sonic layers and noise with foundations of **Shit & Shine**; and the exploratory symbiosis of music and images by **Umfeld**, a project by the musician Jochem Paap (Speedy J) and the video artist Scott Pagano.

Hypersounds also includes the mixing expertise of DJs such as Britain's **Rustie** and **Mary Anne Hobbs** (two of the most important representatives of the new urban sounds of the post-dubstep generation) and leading lights from Madrid's electronic scene, such as **Rec_Overflow**, **Annie Hall**, **HD Substance** and **Svreca**, who are all sharply defined talents who share a depth and breadth of outlook in the way they understand the art of mixing and juxtaposing sounds.

HyperSounds

What's HyperSounds?

Installations, screening and panels

Hypersounds presents two interactive sound installations by the Dutch artist specialising in sonology, **Edwin van der Heide: Laser Sound Performance** and **Spatial Sound** are both highly immersive works, conceived on the basis of active participation by the observer, who can change the spatial perception of sound by their presence and movement.

Meanwhile, the screening of the documentary film **“Amplified Gesture”**, directed by **Phil Hopkins** and with the renowned English musician **David Sylvian** as Executive Producer, shows us another side to sonic art: musical improvisation, based on interviews with some of the field's leading lights. The film was made to coincide with the release of David's latest album “Manafon” on Samadhisound.

Finally, the Sala de Protocolo will be the venue for panels by the production and cultural research centre **Medialab Prado** of Madrid, and the **Pompeu Fabra University Musical Technology Group from Barcelona**, who will be presenting their latest projects.

HyperSounds

Programme



Umfeld

Lives

VARIOUS PRODUCTION (XL-Various Production/UK)

Futuristic Dubstep

Formed by Ian Carter and Adam Philips in Manchester in 2003, Various Production (or simply Various) made their name with “The World Is Gone” (2006), an original and highly personal offering featuring a combination of dubstep and folk in perfect harmony. Their remixes (for Thom Yorke, Virus Syndicate and Cat Power) and live shows, as well as a recent album with the poet Gerry Mitchell, show that they are capable of nimble leaps between genres and conventions, and have their own unique sound spectrum.

www.various.co.uk

UMFELD (Umfeld.tv/NL-US)

A Cinematic experience in audio surround 5.1

Umfeld is a joint project by the Dutch musician Jochem Paap (a European techno pioneer under the alias of Speedy J) and the North American video artist and filmmaker Scott Pagano. In their own words, it is a cinematic experience in 5.1 surround audio, in which Paap’s rhythm and sonic depth connect with Pagano’s imaginary dynamics. It is an extremely meticulous project that squeezes everything possible out of the surround system, and takes a step beyond the blending of sounds and images.

www.umfeld.tv

HyperSounds

Programme



Tender Forever



Shit&Shine

Lives

SHIT & SHINE (Riot Season/UK)

Extreme noise

Noise, seen as just another form of sound, is the central element used by this group, whose live instrumental line-up is almost unprecedented: four drummers, two basses and a keyboard, with the possible inclusion of several guitars, depending on the occasion. With this starting point, it is not surprising that their deafening sonic approach, which is often mixed with improvisation, always provokes a physical response among listeners, similar to that inspired by bands like Sunn O))), Boredoms and Wolf Eyes.

www.myspace.com/shitandshine

TENDER FOREVER (K Records/FR)

Exploring pop

Based in Portland, Oregon, France's Melanie Valera has spent almost five years exploring rhythms and melodies as a solo artist, under the stage name of Tender Forever, and she has released two delightful albums on K records. Her talent is revealed and expanded when she plays live: Melanie extracts and manipulates endless sounds (some are very familiar, others are very strange) using a guitar, keyboard and laptop. Her shows are a celebration of pop confession, which conceal painstaking work and the sonic capacity of her songs.

www.myspace.com/tenderforever

HyperSounds

Programme



Mary Anne Hobbs



Rec Overflow

Dj's

RUSTIE (Wireblock/UK)

The wonky sound

A representative of the new batch of British producers from the “wonky” scene, Glasgow-born Rustie’s tracks and sessions contain a mixture of hip-hop, dubstep, techno, booty bass, electro and whatever takes his fancy, while always retaining his personal and instantly recognisable hallmark, featuring rhythms with a fresh, recently-concocted tang.

www.myspace.com/rustiebeetz

MARY ANNE HOBBS (BBC Radio 1/UK)

Vision of the future

Every week on her programme on BBC Radio 1 - a point of reference on the airwaves - Hobbs reveals the new talents on the urban music scene, from hip-hop abstraction to the wonky sound, by way of ambient electronica and freshly minted dubstep. Her adventurous attitude is reflected in sessions in which she always drops a healthy number of exclusives, raising the profile of the future sounds on the scene.

www.bbc.co.uk/radio1/maryannehobbs

REC OVERFLOW (spa.RK/ES)

Crunches, echos and frequencies

An active member of the Madrid underground scene, a member of the Plataforma LTW collective and net label and the cornerstone of the label spa.RK, on which he released the excellent “Madrid”, Rec_Overflow uses broken and dry hip-hop rhythms, winding melodies and a wide range of crossovers, echoes and frequencies which appeal to the heart, head and feet in equal measure.

www.recoverflow.com

HyperSounds

Programme



HD Substance



Annie Hall

Dj's

SVRECA (Semantica/ES)

Electronic textures

Svreca is meticulous when working with sound and all the possible textures between electro, experimental techno and the most intricate electronica. He stands out from the crowd thanks to the productions on his Semantica label – a key reference for recent electronica in Spain - and highly unconventional sets, in which he creates a sonic fabric that is difficult to pin down, which has immediate narcotic effects on the listener.

www.myspace.com/svreca

HD SUBSTANCE (Software Music/ES)

New sonic languages

A pioneer and a key figure on the electronic scene in Spain, and respected by Europe's leading lights, Luis Rozalén has a firm grounding as a musician, producer and researcher into electronic language. In his numerous and always bewitching sessions, he displays a great deal of versatility and a vast knowledge of the art of mixing, and creates a new sound based on strange materials.

www.hds Substance.com

ANNIE HALL (D1-Semantica/ES)

Dark electronics for the dancefloor

In her first releases for labels like D1 Recordings and Semantica, Madrid's Annie Hall shows an unusual elegance when combining electro percussions with floating melodies and carefully worked IDM structures, a musical approach that she also applies to her sets, which involve careful attention to detail and a meticulous treatment of the dark side of electronica for the dancefloor.

www.myspace.com/analogica

HyperSounds

Programme



Installations

EDWIN VAN DER HEIDE

Van Der Heide is a graduate in Sonology from the Royal Conservatory in Rotterdam, and he focuses on sound, exploring concepts including sonic space and interaction. In his work, the medium is not only a channel for transmission, but is also an end in itself. His recent productions have often been geared towards on interactive installations and creating specific environments. He presents two works at HyperSounds: Laser Sound Performance and Spatial Sounds. www.evdh.net

LASER SOUND PERFORMANCE

LSP combines images and sound using a single laser projected on a fine layer of smoke, which enables viewers to change their perspective on their surroundings using their presence and movement. The constant fluctuations between image and audio help to understand and grasp the spatial perception of sound. As well as all this, LSP is an aesthetic experience with considerable visual impact.

SPATIAL SOUNDS

A powerful speaker mounted on a long rotating arm explores the oscillations and changes in space and sound created by the audience. Meanwhile, the visitor hears the noise of the motor that powers the revolving arm and the different sounds generated by the speaker during its exploration, thereby establishing a physical relationship between man and machine.

HyperSounds

Programme



Screening

AMPLIFIED GESTURE

Amplified Gesture is a film about the art of musical improvisation which is a product of the mind of the British musician David Sylvian (the film's executive producer) as a complement to his latest album, "Manafon". The film is directed by Phil Hopkins, and explores the art of improvisation by means of interviews and conversations with some of its most renowned exponents, several of whom also worked with Sylvian on "Manafon": Otomo Yoshihide, Toshimaru Nakamura, Christian Fennesz, Keith Rowe, Eddie Prévost, Evan Parker and John Tilbury, among others. The result is accessible, revealing and extremely stimulating.

www.manafon.com/amplified_gesture

A film by Phil Hopkins

"Amplified Gesture" (run time: 55 minutes)

Directed and edited by: Phil Hopkins

Executive Producer: David Sylvian

Interviews conducted by: Nick Luscombe

Filmed 2008/2009 England, France, Austria

www.samadhisound.com

**A presentation by José Manuel Costa, a journalist specialising in avant-garde culture and art.*

***Please note: David Sylvian does not appear in the film.*

HyperSounds

Programme



Medialab Prado



Reactable

Panels

MEDIALAB PRADO

Medialab Prado is a programme by the Arts Area of Madrid City Council, for the production, research and dissemination of digital culture. Marcos Alonso, one of its main architects, will talk about the many projects and lines of work involved, with special emphasis on AVLAB, a platform for the creation and dissemination of sonic and visual arts.

<http://medialab-prado.es>

UPF MUSICAL TECHNOLOGY RESEARCH GROUP

The Musical Technology Research Group (MTG) at Barcelona's Pompeu Fabra University works in the field of digital technology applied to sound and music. Sergi Jordà, the man behind the famous Reactable interactive table, will be explaining the latest features in the Reacvision software application, and the various projects he undertook in his Interdisciplinary Master's degree in Cognitive Systems and Interactive Media.

<http://mtg.upf.es>

HyperSounds

Spaces

Hypersounds will occupy five spaces at the Museo Nacional Centro de Arte Reina Sofía, one in the **Sabatini** Building , the oldest and most well-known in the Museum, and another four in the striking new **Nouvel** Building, which was opened in 2005 and is named after the architect who designed it, France's Jean Nouvel.

All Hypersound activities are free until reaching full capacity

Pre-booking for the Auditorio 400 concerts (Umfeld, Shit & Shine, Various Production and Tender Forever) at:
www.museoreinasofia.es

No pre-registration is required to attend the lectures.

HyperSounds

Dates and Times

FRIDAY 13th OF NOVEMBER

AUDITORIO 400 (Nouvel Building)

10 pm live UMFELD
11.30 pm live VARIOUS PRODUCTION

SALA 3ªA (Sabatini Building)

8 pm inst SPATIAL SOUNDS*
9pm live LASER SOUND PERFORMANCE
10.30 pm live LASER SOUND PERFORMANCE
12 pm live LASER SOUND PERFORMANCE
pls note: the Spatial Sound Installation won't be active during the Laser Sound performance

CAFETERIA (Nouvel Building)

8 pm dj REC OVERFLOW
9.30 pm dj SVRECA
11 pm dj MARY ANNE HOBBS

AUDITORIO 200 (Nouvel Building)

8.30 pm film AMPLIFIED GESTURE

SALA PROTOCOLO (Nouvel Building)

8.30 pm panel REACTABLE

SATURDAY 14th OF NOVEMBER

AUDITORIO 400 (Nouvel Building)

8 pm live SHIT'N'SHINE
11.30 pm live TENDER FOREVER

SALA 3ªA (Sabatini Building)

10 pm inst SPATIAL SOUNDS*
9pm live LASER SOUND PERFORMANCE
10.30 pm live LASER SOUND PERFORMANCE
12 pm live LASER SOUND PERFORMANCE
pls note: the Spatial Sound Installation won't be active during the Laser Sound performance

CAFETERIA (Nouvel Building)

8 pm dj ANNIE HALL
9.30 pm dj HD SUBSTANCE
11 pm dj RUSTIE

AUDITORIO 200 (Nouvel Building)

8.30 pm film AMPLIFIED GESTURE

SALA PROTOCOLO (Nouvel Building)

8.30 pm panel MEDIALAB PRADO

HyperSounds

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