

Museo Reina Sofía

A point of reference in the international modern and contemporary art scene, houses one of the world's most famous and iconic modern art masterpieces, *Guernica* by Picasso, as well as other relevant works from the late nineteenth century to the present day.

The Museum has three sites: the Main Venue, Palacio de Cristal and Palacio de Velázquez; these last two venues are located in Parque del Retiro and admission is free.

MUSEO NACIONAL
CENTRO DE ARTE

REINA SOFÍA



GOBIERNO
DE ESPAÑA

MINISTERIO
DE CULTURA
Y DEPORTE



The Collection

We are currently working on the presentation of the new Museo Reina Sofía Collection which will culminate in November with the full opening of it. Therefore, during your visit some of the rooms may be closed for installation purposes. We apologise for any inconvenience caused.

The Collection has six main sections, with almost 2.000 artworks exhibit along several thousand square meters. Until fully reconfigured, the Museum will gradually show the public different sections of the Collection, as if a series of successive chapters giving way one to each other.

Episode 1: *They See Us: From Modernity to Developmentalism*, could be visited between the 12th May and the 14th June. Episode 2: *Enemies of Poetry: Resistance in Latin America*, and the Episode 3: *Lost Thought: Autarchy and Exile*, could be visited until 13th September.

Now, remains open Episode 4: *Avant-garde Territories. City, Exhibitions and Magazines*, on the 2nd floor of Sabatini Building, including the *Guernica*.

In addition, on 1st and on 3rd floor of Sabatini Building the temporary exhibitions are open to visitors.

Thank you for your visit

Episode 1

Sabatini Building, Floor 4

**They See Us:
From Modernity to Developmentalism**

[See more](#)

Louise Bourgeois
Lygia Clark
Antonio Saura
Dorothea Tanning
José Val del Omar
and more...

Opening soon



Episode 2

Nouvel Building, Floor 1

**Enemies of Poetry:
Resistance in Latin America**

[See more](#)

Luis Camnitzer
Analívia Cordeiro
Gego
Antoni Muntadas
Isidoro Valcárcel Medina
and more...

Opening soon



Episode 3

Sabatini Building, Floor 4

**Lost Thought:
Autarchy and Exile**

[See more](#)

Alexander Calder
Helen Levitt
Jorge Oteiza
Josep Renau
Remedios Varo
and more...

Opening soon



Episode 4

Sabatini Building, Floor 2

**Avant-garde Territories.
City, Exhibitions and Magazines**

[See more](#)

From 15th September

Salvador Dalí
Julio González
Maruja Mallo
Joan Miró
Francis Picabia
Pablo Picasso
Ángeles Santos
and more...



Pablo Picasso, *Guernica*, 1937



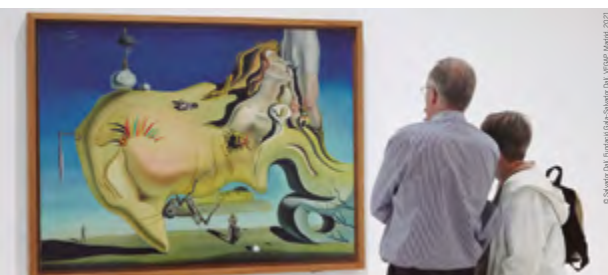
Joan Miró, *Portrait II*, 1938



Maruja Mallo, *Antro de fósiles (Den of Fossils)*, 1930



Ángeles Santos, *Un mundo (A world)*, 1929



Salvador Dalí, *Visage du Grand Masturbateur (Face of the Great Masturbator)*, 1929

© Sueñin Pablo Picasso/VEGAP, Madrid, 2021
© Sueñin Miró, 2021
© Angeles Santos, VEGAP, Madrid, 2021
© Maruja Mallo, VEGAP, Madrid, 2021

The exhibitions

Temporary exhibitions take place into the three museum sites: the Main Venue, Palacio de Cristal and Palacio de Velázquez. These last two venues are located in Parque del Retiro and admission is free.

The Main Venue, in front of Atocha Station, comprises two connected buildings that merge history and contemporaneity: the Sabatini Building, located on the site of the former Hospital de San Carlos, designed in the eighteenth century, and declared one of Spain's Historic-Artistic Monuments of National Interest; and the Nouvel Building, a contemporary expansion designed by renowned architect Jean Nouvel and opened in 2005.

Palacio de Cristal was conceived in 1887 as a greenhouse for the Plants of the Philippines Exhibition. Was built with cast iron columns combined with large areas of glass creating a very innovative unobstructed floor plan with a monumental effect. Since 1990, houses site-specific projects and installations by contemporary artists.

Palacio de Velázquez was built in 1883 as the main pavilion for the International Exposition of Mining, Metal Arts, Ceramics, Glasswork and Mineral Waters. Has a spacious floor plan, vaulted ceilings with iron structures and natural lighting, thanks to a large area of glass. Since 1987 it has provided a venue for monographic shows by artists.



Pep Agut. Madrid Meridian: Dream and Lie. Palacio de Cristal.



Vivian Suter. Palacio de Velázquez



Salto al Vacío activity, in front of Juan Muñoz artwork, I saw it in Bologna, 1991

Activities

An **extensive cultural program** that includes guided visits, film series, live arts, seminars, workshops and educational proposals.

2021 exhibition program

See more

Main Venue. Sabatini and Nouvel Buildings

Until 12 April, 2021
The Kind Cruelty
León Ferrari, 100 Years

Until November, 2021
Niño de Elche
Invisible Auto Sacramental:
A Sonic Representation from Val del Omar

31 March - 27 September, 2021
Moroccan Trilogy
1950-2020

7 April - 16 August, 2021
Charlotte Johannesson
Take Me to Another World

2 June - 27 September, 2021
Ida Applebroog
Marginalias

22 September, 2021 - 28 February, 2022
Michael Schmidt

17 November, 2021 - 18 April, 2022
Belkis Ayón
Colographies

3 November, 2021 - 28 March, 2022
Pedro G. Romero
Máquinas de trovar

Parque del Retiro Venues

Palacio de Cristal

23 April - 13 September, 2021
Pep Agut
Madrid Meridian: Dream and Lie...

28 October, 2021 - 6 March, 2022
Kidlat Tahimik

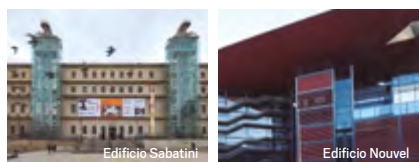
Palacio de Velázquez

Until 17 May, 2021
Anna-Eva Bergman
From North to South, Rhythms

25 June, 2021 - 2 May, 2022
Vivian Suter

The visit

Main Venue Sabatini Building and Nouvel Building



Sabatini Building
C/ Santa Isabel, 52
Tel. +34 917741000

Nouvel Building
Ronda de Atocha s/n
M Estación del Arte



How to arrive

Buy

General admission 10 €
Pass for two visits in one 15 €

Opening hours

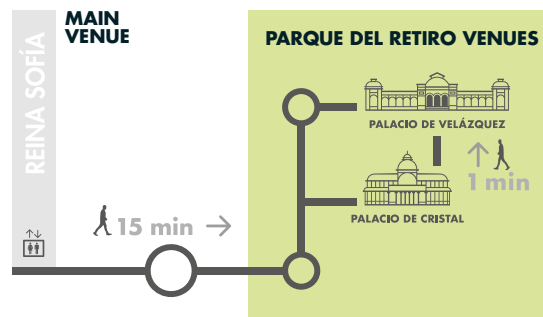
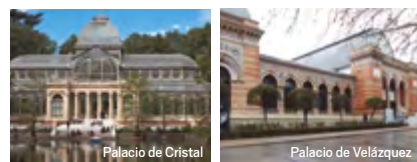
Monday	10:00 a.m. - 8:00 p.m.
From Wednesday to Saturday	10:00 a.m. - 8:00 p.m.
Sunday	10:00 a.m. - 2:30 p.m.
All Tuesday	closed

Free admission (except groups)

Monday	6:00 p.m. - 8:00 p.m.
From Wednesday to Saturday	6:00 p.m. - 8:00 p.m.
Sunday	1:30 p.m. - 2:15 p.m.

Also 18 April, 18 May, 12 October and 6 December, from 10:00 a.m. to 8:00 p.m.

Parque del Retiro Venues Palacio de Cristal and Palacio de Velázquez



Free access

Opening hours

All days whenever there is an exhibition

April - September	11:00 a.m. - 10:00 p.m.
October and March	11:00 a.m. - 7:00 p.m.
November - February	11:00 a.m. - 6:00 p.m.

All info: www.museoreinasofia.es/en



Consequence of the preventive protocol established against Covid-19, services and exhibition roomswill be opening gradually. Please, check the Museum website to see which ones are available at thetime of your visit.

Please, respect the measures set for everybody's safety.



Limited capacity Regulated circulation hygienic-sanitary measures

Mandatory use of masks
Hydroalcoholic gel dispensers
Information with QR codes instead using paper leaflets
Disinfection of rooms and facilities