

Abstract, 2012

Double channel HD video, with sound

7' 30''

Camera: Tina Leisch, Selim Yildiz, Christoph Manz, Vincent Grunwald, Leon

Kahane, Esmé Buden, Diana McCarty

Sound: Apo

Assistant director: Alwin Franke, Esmé Buden

Post-production: Christoph Manz

Translators: Neman Kara, Sahin Okay, Nejat Sunar

Acknowledgements: Necati Sönmez, Şiyar, Ali Can, Oliver Rein, Eren Keskin, Bilgin

Ayata, Hüsnü Yıldız, Diana McCarty

Produced by: Instytut Sztuki Wyspa/Wyspa Institute of Art, Aneta Szylak

Courtesy of the artist and the Andrew Kreps Gallery, New York, and Esther Schipper, Berlin/Paris/Seoul

How Not to Be Seen: A Fucking Didactic Educational .MOV File, 2013

HD video

15' 52''

Director of photography, Berlin: Christoph Manz

Director of photography, Los Angeles: Kevan Jenson

Second unit: Leon Kahane

Assistant director: Esmé Buden, Alwin Franke

Post-production: Christoph Manz, Leon Kahane, Alwin Franke

Make-up and costume design: Lea Søvsø

Choreography and performance: Arthur Stäldi

Producer: Kevan Jenson

Camera dolly, Los Angeles: Tony Rudenko

Educational mannequin: Hito Steyerl

Commissioned by: Massimiliano Gioni, Venice Biennale

With the support of: the International Production Fund (IPF) - 2013 partners: Outset England, Dermegon Daskalopoulos Foundation for Culture and Development, Outset USA, Outset Netherlands-Van Abbemuseum, Maurice Marciano Family Foundation.

Acknowledgements: Brian Kuan Wood, Meggie Schneider, Laura Poitras, Diana McCarty, Christopher Kulendran Thomas, Anton Vidokle.

Courtesy of the artist and the Andrew Kreps Gallery, New York, and Esther Schipper, Berlin/Paris/Seoul

***Liquidity Inc.*, 2014**

Single channel HD video archive

30' 15"

With: Jacob Wood, MMA Experts: Maverick The "SoulCollector" Harvey, Rage NG, The Weather Underground, Brian Kuan Wood, Esme Buden and Maximilian Brauer

Technical director: Kevan Jenson

Director of photography, Berlin: Christoph Manz

Director of photography, Los Angeles: Kevan Jenson

Second unit: Leon Kahane

Lighting director, Los Angeles: Tony Rudenko

Graphic design/assistant: Maximilian Schmoetzer

Original ramp design: Diego Passarinho and Yulia Starsev for Studio Miessen

Elements of the installation developed jointly with Michael Amstad

Commissioned by: David Riff, Ekaterina Degot for the Bergen Assembly and presented eight months after the opening

Music: Brian Kuan Wood, "Tyler Steward Superfunk"; Melody Sheep, "Bruce Lee Remix"; Kasseem Mosse, "Shaqued"; Arthur Russell, "Let's Go Swimming"; cello samples from Joel Piersons' "God's World". Archives of anonymous artists untraceable from public hard drives.

Clips: Maxim Maximov, Melody Sheep/John D. Boswell

Weatherman: Brian Kuan Wood

Nervous breakdown: Hito Steyerl

Acknowledgements: Nick Aikens, Abdullah Al-Mutairi, Esme Buden, Massimiliano Gioni, Gareth Jones, Leon Kahane, Sven Lütticken, Christoph Manz, Kasseem Mosse, Kevin Slavin, Tom Swaford, Anton Vidokle

Special thanks to: TFA Total Fighting Alliance, Tod Meacham

Shot on Hermosa Beach, CA

Courtesy of the artist and the Andrew Kreps Gallery, New York, and Esther Schipper, Berlin

SocialSim, 2020

Single channel HD video

18' 19"

Police officer: Mark Waschke

Hêja/Nefertiti: Hêja Netirk

COVID-19 as COVID-19

Shot in .COM BAR

Outtakes: Broken Windows, Guards, Factory of the Sun, This is the Future

Fragments of: Ernst Lubitsch, *The Oyster Princess*, 1919

Voiceover: Samantha Livingston

Music: Kassem Mosse Paid Reach RZ, Viola Klein, "We (Part Two)" featuring Whodat, Sabar: Abdou Aziz, Abdoukhadre, Adrame Diop (St. Louis); Bethany Barrett, "Glacial Catacomb," variation on "Rabbia e Tarantella" by Ennio Morricone, performed by Bethany Barrett, Jules LaPlace, Liam Morrison; Xhale303 trailer-1, Michael-DB synthontherum 01, Gregor Quendel Cinematic Orchestra/Throat chanting, Lharman94 Arpeggiato, Graham Makes Epic Orchestral Cité, Gregor Quendel Cinematic Chanting, Weldon Smith shepardfilterdrone, @FXProsound dangerous cinematic, hoerspielwerkstatt hef – maxibeat1-130, Goran Andric Thrill Announcement, Michael-DB cinematic music, Tony Rolando (make noise music), todbarton-shakuhachi, Matt c90 Epic Tribal Drums Cmeeson didg-3-sampleJ, uskdink Seagulls/Thatjeffcarter razor-bladerunning-2, Florian Reichelt www.instagram.com/florianreichelt

Installation design: Manuel Reinartz, Emiliano Pistacchi, Max Schmoetzer 3D-Design and Bouncing Bubble

Politics: Max Schmoetzer

Post-production: Christoph Manz

Studio "Heroes of the Moving Image": Lukas Loss

– 360 Photography, Zugang Kollektiv

– Additional footage: Berlin 29082020, Can Kurucu, Tama Ruß, Ada Kopaz, Bruno Siegrist

Simulations: *Dancing Mania* (K21) *Rebellion* (Centre Pompidou)

Producer: Ayham Ghraoui

Behaviour and effects programming: Robert Gerdisch

CG and real-time visualisations and 3D modelling: Lucas Gutiérrez

Additional programming: Baransel Tekin

Neural snake charming: Jules LaPlace

Commissioned by: Doris Krystof, Kunstsammlung Nordrhein-Westfalen, Düsseldorf;
Florian Ebner and Marcella Lista, Centre Pompidou Paris

With the support of: Kulturstiftung des Bundes

Thanks to Tomás Saraceno, for graciously allowing me to show his amazing installation *in orbit* and to Rafael Matsunag for the brilliant Genetic Walkers at www.rednught.com, Alice Conconi, Leah Turner, Emiliano Pistacchi, Andrew Kreps, Esther Schipper, Keijiro for amazing procedural dance, Skinner FX, Miloš Trakilović, Giorgi Gago Gagoshidze, Tom Holert and DCCA/Amadeu Antonio Foundation

Kenny Schachter, Where in the World is 'Salvator Mundi'?, Artnet, June 2019

Happy Hypoxia: Hito Steyerl

Courtesy of the artist and the Andrew Kreps Gallery, New York, and Esther Schipper, Berlin/Paris/Seoul

***Factory of the Sun*, 2015**

Single channel HD video

23'

Protagonists: TSC (TakeSomeCrime), Yulia Startsev

Actor: Mark Waschke

Technical director: Christoph Manz

3D design: Max Schmoetzer

Post-production: Katarzyna Guzowska

Ton: Daniel Erbe

Assistant director: Alwin Franke

Set design, production coordinator, post-production: Micha Amstad

Costume design: Lea Sovso

Dolly Grip: Nico Kantuser

Drone shots: Hans Goedecke, Cornelius Diemer, Anke Riester

Co-writer: Shumon Basar

Music: Kassem Mosse, Fatima Al-Qadiri, Instupendo, Dawn of Midi, Kaycee, et. al

Gun expert: Gerd Dubiella, Shooters

Video subsidised by: ifa, Institut für Auslandbeziehungen

Co-installation design: David Riff

Assistants: Neda Saeedi, Nicolas Pelzer

Production: Manuel Reinartz, Bernhard Tatter

Assistant: Irina Koralova

Thanks to the Former Listening Station Teufelsberg, Shalmon Abraham

Inspired by: Donna Haraway, Wendy Chun, Brian Kuan Wood, Tom Holert

Acknowledgements: Florian Ebner, Elke aus dem Moore, Anton Vidokle, David Riff, Esme Buden, German pavilion team.

Courtesy of the artist and the Andrew Kreps Gallery, New York, and Esther Schipper, Berlin/Paris/Seoul

***In Free Fall*, 2010**

Single channel HDV video, sound, colour

33' 43''

Director: Hito Steyerl

Technical directors: Cristóvão A. dos Reis, Christoph Manz

Director of photography: Kevan Jenson

Cast: Imri Kahn (Expert/Art historian)

Commissioned by: Visualise This, Inc.; Marius Babias, nbk; Picture This, Bristol;

Collective, Edinburgh; Chisenhale Gallery, London; Henie Onstad Museum, Oslo

Courtesy of the artist and the Andrew Kreps Gallery, New York, and Esther Schipper, Berlin/Paris/Seoul

***November*, 2004**

Single channel digital video, sound

25' 19''

Director: Hito Steyerl

Editing: Stefan Landorf

Assistant: Yasmina Dekkar

Protagonist: Uli Maichle

Producer: Marta Kuzma for manifesta5

Commissioned by: Marta Kuzma for manifesta5

With the support of: Klaus, Mehmet Aktas, Peter Grabher, Lisa Rosenblatt

Courtesy of the artist and the Andrew Kreps Gallery, New York, and Esther Schipper,
Berlin/Paris/Seoul

***Lovely Andrea*, 2007**

Single channel digital video, sound

29' 43''

Director: Hito Steyerl

Performer and assistant director: Asagi Ageha

Producer: Osada Steve

Editor: Stefan Landorf

Commissioned by: dOCUMENTA12

With the support of: Matthias J. Grimme, Sylvia Schedelbauer, and many others

Courtesy of the artist and the Andrew Kreps Gallery, New York, and Esther Schipper,
Berlin/Paris/Seoul