

Joaquim Jordà Residencies

Second call 2023–2024

Museo Reina Sofía, Doclisboa and FIDMarseille present a new call of the residency program Joaquim Jordà oriented to filmmakers and artists in the field of cinema-essay, experimental film and all the other expressions of non-fiction film. Unique among film residencies, this program brings together a museum and two international film festivals to support all the different phases of creation, from the conception to the materialization of an audiovisual piece. The objective of the program is to encourage the development of film projects in the realm of non-fiction film, facilitating access to funding for their execution and the creation of international networks. The research and development of the project take place during the residency in Madrid, the contacts with producers, fundraisers, and distributors during the period in Marseille, and the networking with filmmakers, artists, and programmers during the period in Lisbon. The objective of the residency is to conceive as well as to produce new film works.

The program is named to honor Joaquim Jordà (1935–2006), author of original and emblematic work in non-fiction film, whose personal trajectory spans the three institutions and three countries that have come together to establish this program. A Spanish filmmaker with a National Cinematography Award (2006), his work forms a part of Museo Reina Sofía's collection. The final retrospective during his lifetime was held at FID Marseille (2006), while his early work addresses the resistance to the dictatorship in Portugal (*Portogallo, paese tranquillo*, 1969). Jordà hewed a path of non-conformity and political commitment within the field of creative documentary, characterized by the use of profoundly experimental theatrical strategies and the staging of narratives. This call for applicants seeks to recover his legacy and confirm its place in the genealogy of contemporary non-fiction film.

This call participates of the aim of evolving the contemporary art museum into a more permeable organization that takes care of artists and researchers in a transversal sense, across different disciplines and in different phases of creative work. It is also essential that this new institution be in dialogue with other cultural organizations and spaces of different scales and geographies, whether these be museums, festivals or autonomous organization, in order to establish bonds and a sense of kinship within a new circuit.

The Joaquim Jordà grants are established with these ideas and goals. It is a program of residency at Museo Reina Sofía, requiring a specific period of presence in Madrid, and is complemented by two of the most prestigious and internationally renowned film festivals: FIDMarseille and Doclisboa. The grantees —two per year— will also be invited to participate in FIDLAB and Doclisboa. The FIDLAB is a space in which to pitch projects to funders, producers, and distributors held annually in early July at FIDMarseille. The awarded projects will be automatically considered by the independent jury of FIDLAB. If they are not among the selected projects, the grantees will benefit from all the professional opportunities offered by the platform.

Additionally, Doclisboa will make a special selection from among those invited to the festival, which takes place in the second half of October in Lisbon, allowing the grantees to build international networks.

The total value of the grant is 9000 € (nine thousand euros), to be paid in two wire transfers to each grantee at the beginning and conclusion of the selection process. This sum includes the expenses for travel and lodging in Madrid. Travel and lodging expenses in Lisbon and Marseille will be paid for by the convening institutions, always within a European distance or similar.

GENERAL INFORMATION AND REQUIREMENTS

This program is for international mid-career artists and filmmakers.

Eligibility requirements

- There is no age limit to be considered.
- Applicants should have produced a minimum of two feature or middle length non-fiction films or a minimum of four films of any length, with distribution in festivals and/or museums and international art centers.
- Applicants must be available to physically reside in Madrid for between three months (minimum) and 10 months (maximum). Travel to Madrid and living expenses in Madrid are to be paid out of the grant itself.
- Applicants must be available to travel to Marseille in July and to Lisbon in October. The convening institutions in these cities will pay for travel (from within Europe or similar price range) and living expenses during the grantees's stay.

Application process

All application materials should be sent in a single email. This mail should be sent to jorda_grants@fidmarseille.org directly by the applicant, with the subject "Residencia Joaquim Jordà 2023-2024".

- Valid passport or ID card.

– A professional resumé of a maximum of 1500 words, organized in sections including “Education and background”, “Screenings and Exhibits” (in the last five years, listed by date and venue) and “Other Activities” (including workshops, teaching and similar activities).

– A PDF document of a maximum of 5000 words, describing the film project to be undertaken during the residency. This document may include images, links to videos or any other multimedia elements. It may not exceed 10 pages.

– Links to a maximum of three audiovisual works made in the last three years. These may be feature length or shorts, with synopsis, credits, and a description of where each of these pieces has been shown (maximum 1500 words) in a PDF file.

The languages of the application are French, Portuguese, English and Spanish. Any of these languages is accepted.

Dates and deadlines for the second edition

– The call will be announced internationally on 7th July at FIDMarseille.

– Applications will be accepted between 7th July and 23rd August; all documentation should be sent to jorda_grants@fidmarseille.org, as indicated above.

– Candidates will have a period of 5 days to correct mistakes or submit additional documentation.

– The decision will be made by a jury comprised of members of Doclisboa, FIDMarseille and Museo Reina Sofía and an independent expert. The candidates might be required for an online interview by the jury.

– The final decision will be published in the websites and social networks of these three institutions on Monday 23rd October and announced in an event at Doclisboa. It will also be announced in international publications in the field of contemporary independent film.

Outcomes

– At the closure of the grant period, the grantees must present a final dossier including the evolution and planning of the film, of a maximum of 5000 words or 20 pages.

- The awarded filmmakers and artists will develop a public event during the extension of the grant. These events will be proposed by the Museum and there won't be any extra costs regarding neither honorarium nor screening fees to the grantee.
- The filmmakers and artists who receive the Joaquim Jordà Residency Grant commit to show the final results of their work in Museo Reina Sofía, Doclisboa or FIDMarseille without the payment of any additional screening fees.
- A final version of the film will be sent to Museo Reina Sofía, which could show the film within the museum's programs and to conserve it as part of a historical archive of work produced through the Joaquim Jordà residency program.