

## Bibliografía recomendada / Recommended bibliography

NANCY KRANICH

- Benkler, Yochai. (2001). "The Battle Over the Institutional Ecosystem in the Digital Environment," *Communications of the ACM* 44 (2) Feb.: 84-90. <http://www.law.nyu.edu/benkley/CACM.pdf>.
- Benkler, Yochai. (1998). "Overcoming Agoraphobia: Building the Commons of the Digitally Networked Environment," *Harvard Journal of Law & Technology* 11 (2) Winter: 287-400, <http://www.law.nyu.edu/benkley/agoraphobia.pdf>.
- Benkler, Yochai. (2006). *The Wealth of Networks: How Social Productions Transforms Markets and Freedom*. New Haven, CT: Yale University Press.
- Bollier, David and Silke Helfrich, eds. (2015). *Patterns of Commoning*. Amherst, MA: The Commons Strategy Group.
- Bollier, David. (2002). *Silent Theft: The Private Plunder of Our Common Wealth*. NY: Routledge.
- Bollier, David. (2014). *Think Like a Commoner: A Short Introduction to the Life of the Commons*. Gabriola Island, BC, Canada: New Society Publishers.
- Boyle, James. (2002). "Fencing Off Ideas," *Daedalus* 131 (2) April: 13-25. <http://www.law.duke.edu/boylesite>
- Boyle, James. (2008). *The Public Domain: Enclosing the Commons of the Mind*. New Haven, CT: Yale University Press. <http://thepublicdomain.org/thepublicdomain1.pdf>
- Boyle, James. (2003). "The Second Enclosure Movement and the Construction of the Public Domain," *Law and Contemporary Problems* 66 (Winter): 33-74. <http://scholarship.law.duke.edu/lcp/vol66/iss1/2>.
- Bromley, David. (1992). *Making the Commons Work: Theory, Practice, and Policy*, San Francisco: Institute for Contemporary Studies.
- Buchanan, E. and Campbell, J. (2004). "New Threats to Intellectual Freedom: The Loss of the Information Commons through Law and Technology in the United States." In *Intellectual Property Rights in a Networked World: Theory and Practice*. Edited by R. Spinello and H. Tavani. Idea Group.
- Susan Buck. (1998). *The Global Commons: An Introduction*, Washington, DC: Island Press, 1998.
- Frischmann, Brett M., Michael J. Madison, and Katherine J. Strandburg, eds. (2014). *Governing Knowledge Commons*. NY: Oxford University Press. First chapter available at: [http://papers.ssrn.com/sol3/papers.cfm?abstract\\_id=2490622](http://papers.ssrn.com/sol3/papers.cfm?abstract_id=2490622).
- Heritier, Adrienne, ed. (2002). *Common Goods: Reinventing European and International Governance*. Lanham, MD: Rowman & Littlefield.
- Hess, Charlotte and Elinor Ostrom. (2003). "Ideas, Artifacts, and Facilities: Information as a Common-Pool Resource," *Law & Contemporary Problems*, 66 (1 & 2) Winter/Spring: 114-18. <http://scholarship.law.duke.edu/lcp/vol66/iss1/5>
- Hess, Charlotte and Elinor Ostrom, Eds. (2006). *Understanding Knowledge as a Commons: From Theory to Practice*. Cambridge, MA: MIT Press.
- Hyde, Lewis. (2011). *Common as Air: Revolution, Art, and Ownership*. NY: Farrar, Straus and Giroux.
- Kranich, Nancy. (June 2004). *The Information Commons: A Public Policy Report*. New York: Free Expression Policy Project. [www.fepproject.org/policyreports/InformationCommons.pdf](http://www.fepproject.org/policyreports/InformationCommons.pdf)
- Kranich, Nancy and Jorge Reina Schemett. (2007). "Information Commons," *Annual Review of Information Science and Technology*, 2008. 42: 547-591.
- Lessig, Lawrence. (2001). *The Future of Ideas: The Fate of the Commons in a Connected World*. New York: Random House.
- Ostrom, Elinor, et. al., (2002). *The Drama of the Commons*. Washington, DC: National Academy Press. <http://books.nap.edu/books/0309082501/html/1.html>
- Ostrom, E. & Hess, C. (2006). "A Framework for Analyzing the Knowledge Commons." In C. Hess & E. Ostrom, Eds, *Understanding Knowledge as a Commons: From Theory to Practice*. Cambridge, MA: MIT Press, 41-81. <http://surface.syr.edu/cgi/viewcontent.cgi?article=1020&context=sul>
- Ostrom, Elinor. (1990). *Governing the Commons: The Evolution of Institutions for Collective Action*. NY: Cambridge U. Press.
- Rose, Carol. (1986). "The Comedy of the Commons: Commerce, Custom, and Inherently Public Property," *University of Chicago Law Review* 53: 711-81.
- Rose, Carol M. (2003). "Romans, Roads, and Romantic Creators: Traditions of Public Property in the Information Age," *Law and Contemporary Problems* 66 (Winter): 89-110. <http://scholarship.law.duke.edu/lcp/vol66/iss1/4>.

## **JORGE REINA SCHEMENT**

- Schement, Jorge Reina. (2009). "Broadband, Internet, and Universal Service: Challenges to the Social Contract of the Twenty-First Century," in Schejter, Amit, ed. ...*And Communications for All: A Policy Agenda for a New Administration*, Lanham, MD: Lexington Books: 3-27.
- Schement, Jorge Reina. (2001). "Imagining Fairness: Equality and Equity of Access in Search of Democracy." Washington, DC: American Library Association Office for Information Technology Policy. <http://www.ala.org/offices/oitp/publications/infocommons0204/schement>
- Schement, Jorge Reina. (2003). "Measuring What Jefferson Knew and What de Tocqueville Saw: Libraries as Bridges Across the Digital Divide," *IT&Society* 1 (4) Spring: 118-125. <file:///Users/jorgescheme/Documents/Information%20Commons/Schement%20Measuring%20what%20Jefferson%20Knew%20and%20de%20Tocqueville%20saw.pdf>

## **ARIELA AZOULLAY**

- Azoulay, Ariella. (2009), "Photographic Conditions: Looting, Archives, and the Figure of the 'Infiltrator'" *Jerusalem Quarterly*, 61, pp. 6-22.
- Azoulay, Ariella. (2011), "Archive" Political Concepts: A Critical Lexicon (e-journal, The New School), Vol. 1, Winter, 2011.
- Belmssous, Saliha. (2014). "Native Claims: Indigenous Law against Empire 1500-1920", Oxford University Press.
- Fanon, Frantz. (1967). "The Fact of Blackness" from *Black Skin, White Masks*. Tr. Charles Lam Markmann. New York: Grove Press, pp. 109-140.
- Mitchell, Timothy. (1991). "Colonizing Egypt" University of California Press, pp. Ix-xvi, 1-62, 95-127.

## **WILLIAM GAMBETTA**

- Alquati, Romano. (1993), *Per fare conricerca*, Milán, Biblioteca Calusca.
- Bosio, Gianni. (1975), *L'intellettuale rovesciato*, Milán, Edizioni Bella Ciao.
- Di chi è la storia? Narrazioni pubbliche del passato*, Zapruder. *Rivista di storia della conflittualità sociale*, núm. 36, enero-april de 2015.
- Gallerano, Nicola. (eds.) (1995), *L'uso pubblico della storia*, Milán, Franco Angeli editore.
- Gambetta, William. (2015), *Il muri del lungo '68*, Roma, DeriveApprodi. — (2011), *Democrazia proletaria*.
- La nuova sinistra tra piazze e palazzi*, Milán, Edizioni Punto Rosso. y Giuffredi, Massimo (eds.) (2007), *Memorie d'agosto. Letture delle barricate antifasciste di Parma del 1922*, Milán, Edizioni Punto Rosso.
- De Luna, Giovanni. (2004), *La passione e la ragione. Il mestiere dello storico contemporaneo*, Milà, Bruno Mondadori.
- Milana, Fabio y Trotta, Giuseppe (eds). (2008), *L'operaismo degli anni Sessanta. Da «Quaderni rossi» a classe operaia*, Roma, DeriveApprodi.
- Tronti, Mario. (2015), *Dello spirito libero*, Milán, Il Saggiatore, 2015.
- Vacca, Giuseppe. (1985), *Il marxismo e gli intellettuali*, Roma, Editori Riuniti.
- Said, Edward W. (1995), *Dire la verità. Gli intellettuali e il potere*, Milán, Feltrinelli.