

Rémy Zaugg Questions of Perception



RÉMY ZAUGG
About Death II 3 [Sobre la muerte II 3], 1998-2002 / 2005
Pintura lacada de automóvil, serigrafiada sobre aluminio. 6 partes
126 x 77 x 3 cm cada unidad
Magasin III Museum & Foundation For Contemporary Art , Estocolmo
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DATES:	March 31 - August 28, 2016
PLACE:	Palacio de Velázquez. Parque del Retiro
ORGANIZATION:	Museo Nacional Centro de Arte Reina Sofía
CURATORSHIP:	Javier Hontoria
COORDINATION:	Carolina Bustamante and Patricia Molins

Under the title ***Cuestiones de percepción (Questions of Perception)***, the Palacio de Velázquez is hosting the first monographic exhibition in Spain on the Swiss artist **Rémy Zaugg** (Courgenay, 1943 – Basle, 2005). The show includes a selection of paintings and work on paper, with the accent placed on the exploration of language and perception as a means of activating the viewer. Keys to apprehending the full dimension of Zaugg's work include his fascination with the materialization of language and its phenomenological implications, his interest in architecture and town planning, and his practical and theoretical reflections on the presentation of the artwork.

The exhibition draws special attention to the tautological character of Zaugg's work, visible, for example, in his first works inspired by Cézanne or his investigations of perspective in the seventies. It meanwhile also proposes a conceptual and physical experience reinforced by the use of color and typography, and by the repetition of an unfettered flow of messages.

Catalogue

A catalogue of the exhibition will be published with texts by the artist, the show's curator Javier Hontoria, Eva Schmidt (curator of the exhibition at the Kunst Museum Siegen, of which she is the director), the artist Ignasi Aballí, and Mathilde de Croix. The Spanish translation of an important text by Zaugg, *El museo de arte de mis sueños* (*The art museum of my dreams*), will also be published in a separate volume.

In collaboration with:

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